

Ashley Grimes Dance Collective Auditions

So proud to say we will be beginning our first season together as a very experienced collective and dance family. The Director Ashley Grimes has been training and investing time into some of the best competitive dancers for 19 years at multiple studios throughout the Tampa Bay Area, for many years as a Team Director and freelance choreographer. Her choreography has achieved very high accolades at competitions throughout the United States. This journey has brought her to this moment to fully believe and commit to establishing the Ashley Grimes Dance Collective as she has a strong vision, direction, and passion for this craft, her dancers and the future excellence of the studio. Looking forward to an exciting and rewarding journey together as the "AGD co." filled with hard work, dedication and amazing memories as a collective!

Competition Team Guidelines - Team regional Competitions are from February - May, The national competition is in June. A list of optional Competitions/Conventions for soloists to attend will be provided. All rehearsals will be scheduled ahead of time on specified Saturdays and during a weekly Team Technique class.

Date : 6/12 10AM-12PM , Makeup Audition 6/19 10AM-12PM.

Audition Fee: \$10.00 per dancer. Cash Only.

If auditioning please pre register with the studio by emailing AshleyGrimesDanceCollective@gmail.com. An audition form was sent to your email. Please send this back with an attached headshot (This Doesn't need to be professional). Walk in dancers are welcome as well.

The Audition will be split into two rooms by age and experience upon registration for the audition.

All dancers will execute ballet technique and turns and leaps, next learn a Contemporary combination to perform, then perform in small audition groups and improv at the end of the combination. Acrobatics skills are allowed to be showcased at the end if desired.

Dress Attire For Auditions:

Black dance attire, Hair pulled back off the face in a bun, and light stage makeup.

Shoes - Ballet shoes. Twylas/or barefoot for the contemporary routine depending on choreographers request.

Fall Weekly Class Requirements and Levels Mini Co- AGD co. Pre Professional Program

Mini Nugget Co.- 2 or more hours per week, Includes a rehearsal class and one dance class. This is an introductory team for ages 3-7. It is designed to give your tiny dancers a chance to shine on the stage and develop their love of dance at an introductory pace. These dancers perform in two group routines.

Petite Diamond Co. - 3-7 hours or more per week. 1 ballet, Jazz/contemporary, Turns & Leaps, and Rehearsal class required. (Acrobatics, Tap, Hip Hop, and Ballroom, are optional but highly encouraged.) This level is typically dancers ages 5-8 who are eager to gain more performance experience and weekly training hours to perfect their craft. These dancers perform in 2 plus groups with the option of a solo/duet/trio.

Onyx Apprentice Co.- 3-6 Hours or more per week. 1 Ballet/Pointe, Jazz/Contemporary, Turns & Leaps, Rehearsal class required. (Modern, Acrobatics, Hip Hop, Deep Stretch & Conditioning, Tap and Ballroom are optional but highly encouraged.) This level is for any dancer ages 7 and older. The Onyx level is designed for the dancer just beginning to pursue their love of competitive dance. They will train in the fundamental core dance classes and gain stage experience, confidence, and further their love for dance. These dancers perform in two plus groups with the option of doing multiple solos and a duet/trio.

Emerald Apprentice Co.- 7+ hours or more per week. 2-3 Ballet/Pointe, Jazz/Contemporary, Turns & Leaps, Tap, Acrobatics, Hip Hop and Rehearsal class required. (Modern, Ballroom, and Deep Stretch & Conditioning are optional but encouraged.) This level is for any dancer ages 6 and older. The Emerald dancer is a highly committed competitive dancer. They are fine tuning their technique and focused on achieving excellence with their stage performances. These dancers perform in four plus groups with the option of multiple Solos and a Duet/Trio.

Diamond Co. 10+ hours or more per week. 2-3 Ballet/Pointe, Jazz/Contemporary, Deep Stretch & Condition, Turns & Leaps, Tap, Acrobatics, Hip Hop, and Rehearsal class required. (Modern and Ballroom are optional but encouraged). This level is for any dancer ages 6 and older. The Diamond dancer is highly committed and experienced on stage. Working towards perfecting artistry of dance and movement using highly developed technique. These dancers perform in four plus groups with the option of multiple Solos and a Duet/Trio.

AGDC co. Professional Program 10-15 hours or more per week. 3-4 Ballet/Pointe, 2 Jazz/Contemporary, Deep Stretch & Condition, Turns & Leaps, Tap, Hip Hop, Acrobatics, Modern, Ballroom & Rehearsal class required. This Program will continue to be further developed moving into the first season. The Direction and vision of the program is to offer Pre- Professional knowledge and experience to the dancer who would like to pursue a professional career as a dancer, choreographer, or teacher. Pre pro will be offered Home schooling opportunities to train during the day, Video projects, Photo shoot opportunities, industry knowledge classes, more convention opportunities, and Studio and Company Assistant opportunities to further gain knowledge in the field of dance. These dancers perform in four plus groups with the option of multiple Solos and a Duet/Trio.

What is the Cost for the AGD co. Competition Team?

*Mini Nugget Co. fee is \$200.00 for the season

* Petite Diamond Co. is \$275.00 for the season

*There will be a fee of \$350.00 for the season for all other collective members

*All AGD co. members must attend the Mandatory "The Experience Intensive" July 26th- 29th to continue training and take the master class sessions. The cost of this is \$250.00. All AGD co. dancers are highly encouraged to take the July summer classes and attend summer workshops provided to keep up with their training. We also have a mandatory August "Choreography Intensive" August 9th-13th for the dancers to learn their routines. This intensive costs \$250.00 and will cover up to 4 group routines learned. Exact dates and times to learn the dances will be sent out closer to that week once the cast list goes out Mid July.

*If you allow your dancer to be in more than 4 group routines, there will be a charge of \$50.00 per additional dance to cover the cost of choreography.

* It is highly encouraged to help with props at competitions or to help with rhinestoning/sewing appliqués on costumes if needed . Sign up sheets will be on the bulletin boards throughout the season with what is needed.

*Competitions charge about \$55.00-\$75.00 per group dance each time it competes, solos and duets are more but optional.

*The Registration fee per competition is \$10 (Not per dance). The Registration fee for convention as well as additional solo competitions is \$10 per convention/competition (Not per routine). This cost covers registration time and staffing for all competitions/conventions.

*Costume fees per dance range from \$75.00-\$120.00 (unless it's custom, but this is usually for solos only).

Optional Fees:

A solo chart will be emailed with the dancer's selected style & choreographer at the end of June , you will have the opportunity to let us know how many solos and duet/trios you would like and the preferred style you'd want to dance on the audition form ! After this you can contact the choreographer to set up rehearsal times.

*Solos cost \$350.00 Choreography Fee . This includes one hour of rehearsal. The routine will be finished in private lessons at the private lesson rate.

*Duets cost \$175.00 per dancer Choreography Fee and for Trios \$117 per dancer for a trio. This includes one hour of rehearsal .The routine will be finished in private lessons at the private lesson rate. All rehearsal privates for routine are split by 2 or 3 depending on being a duet or trio.

*Private lesson fees \$70.00 per hour, \$35.00 for 30 minutes

*Combined lessons are available - 2 dancers is \$35.00 per person for an hour.

Time Commitment:

All collective members must attend their Team weekly technique class/ practice along with the scheduled Saturday practices. A maximum of 3 excused absences though out the season are available for you to plan and use!

Team Commitment:

Ashley Grimes Dance Collective members are EXCLUSIVE to AGD co. We strive for a cohesive collective that trains together in order to achieve the highest results. The training and choreography is top notch training that is respected at competitions. Many opportunities are provided for diverse training at the studio and at conventions .

Competition Locations:

All teams will attend four regionals in Florida and one Nationals. Minis are optional at Nationals but encouraged!

Good luck at the audition dancers!

Please email AshleyGrimesDanceCollective@gmail.com with any further questions!